

Festival Prelude - To Sing Thy Praise

No. 110

MARCUS VENABLES

Con calore ♩ = 72

The musical score is arranged in a concert band format with the following parts and staves:

- Soprano Cornet Eb
- 1st Cornet Bb
- 2nd Cornet Bb
- 1st Horn Eb
- 2nd Horn Eb
- Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion 1 (Timpani)
- Percussion 2 (Glock., Drum Kit)

The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Con calore" with a quarter note equal to 72 beats per minute. The dynamics range from *p* (piano) to *mp* (mezzo-piano). The percussion parts include timpani rolls and glockenspiel patterns.

12 A Muted (cup)

Sop. Cor. *mp*

1st Cor. Muted (cup) *mp*

2nd Cor. Muted (cup) *mp*

1st Hn. *p*

2nd Hn. *p*

Bari. *p*

1st Tbn. *p cresc.*

2nd Tbn. *p cresc.*

B. Tbn. *p cresc.*

Euph. *mp p*

Bass Eb. *mp p*

Bass Bb. *mp p*

Perc. 1

Perc. 2

B Poco più mosso ♩ = 76

23

Sop. Cor. *cresc.* *mf*

1st Cor. *cresc.* *mf*

2nd Cor. *cresc.* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

Bari. *mp* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf* *mp* *mf*

Euph. *mp* *mf*

Bass Eb *mp* *mf*

Bass Bb *mp* *mf*

Perc. 1 *mp* *mf* *tr* *S.D.*

Perc. 2 *Sus. Cym.* *pp* *mf* *pp* *mf* *pp* *mf*

30 **Open** **molto rit.** **C** **Energico** $\text{♩} = 84$

Sop. Cor. *f* *ff*

1st Cor. *f* *ff*

2nd Cor. *f* *ff*

1st Hn. *f*

2nd Hn. *f*

Bari. *f* *ffp*

1st Tbn. *f* *ffp*

2nd Tbn. *f* *ffp*

B. Tbn. *f* *ff* *p*

Euph. *f* *p*

Bass Eb *f* *ff* *p*

Bass Bb *f* *ff* *p*

Perc. 1 *f* *ff* *p*

Perc. 2 *f* *ffp*

B.D.

D

35

Sop. Cor. *mf* *f*

1st Cor. *mf* *f*

2nd Cor. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

Bari. *fp* *mf* *f*

1st Tbn. *fp* *mf* *f*

2nd Tbn. *fp* *mf* *f*

B. Tbn. *f* *p* *mf* *f*

Euph. *f* *p* *mf* *f*

Bass Eb *f* *p* *mf* *f*

Bass Bb *f* *p* *mf* *f*

Perc. 1 *f* *p* *mf* *f*

Perc. 2 *fp* *mf* *f*

39

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

43 E

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

47

Sop. Cor. *ff*

1st Cor. *ff*

2nd Cor. *ff*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

Bari. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc. 1 *ff*

Perc. 2 *ff*

F

51

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

f

f

f

f

f

fp

ff

fp

54

Sop. Cor. *ff*

1st Cor. *ff*

2nd Cor. *ff*

1st Hn. *ff*

2nd Hn. *ff*

Bari. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Tom-toms